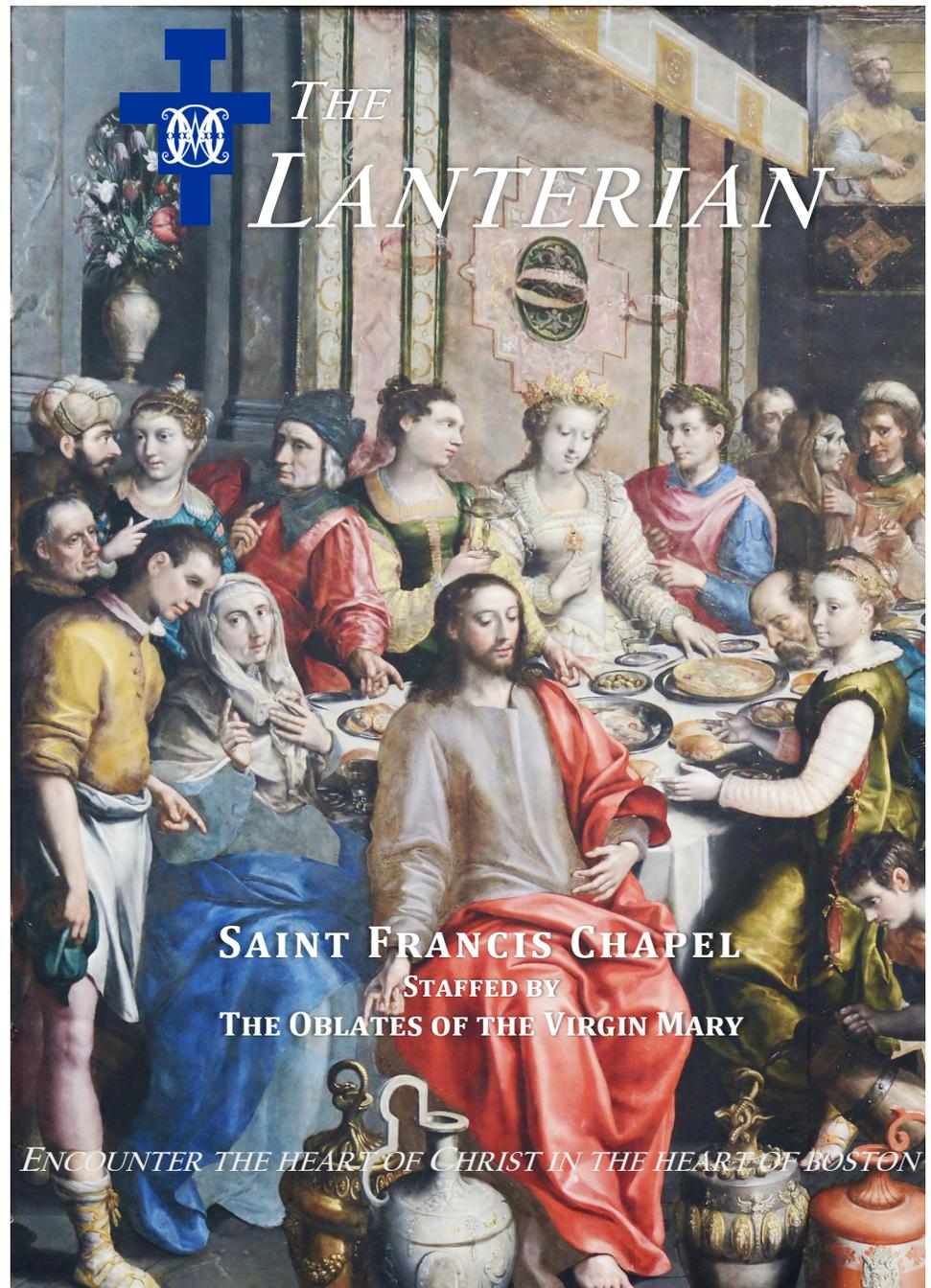




*THE*  
**LANTERIAN**



**SAINT FRANCIS CHAPEL**  
STAFFED BY  
**THE OBLATES OF THE VIRGIN MARY**

*ENCOUNTER THE HEART OF CHRIST IN THE HEART OF BOSTON*

JANUARY 16, 2022

SECOND SUNDAY

## CHAPEL STAFF:

Fr. Isaac Abu, OMV  
Fr. James Doran, OMV  
Fr. Michael Warren, OMV

## Sundays:

Fr. James Walther, OMV  
Fr. Sean Morris, OMV

## Pastoral Associate:

Isabelle Maria, CFP, CKA

## Music Director: Michael

Enwright

Music: Saul Garcia, Cesar  
Garcia, Christina Roberts

## Cleaning of Chapel

Environment: Nubia Viasus

## The Pope's Prayer Intention for January:

We pray for all those suffering from religious discrimination and persecution; may their own rights and dignity be recognized, which originate from being brothers and sisters in the human family.



Cover Art:

*The Marriage at Cana*, by Maerten de Voos (1597). Cathedral of Our Lady, Antwerp. Photo by Alvesgaspar, Wikimedia Commons.

## SCHEDULE

### Sunday Masses:

**Saturday Vigil** 4:00PM,  
5:30 PM, (en español)

**Sun.** 8 AM, 9:15AM, 10:30AM, 11:45AM,  
1:15 PM (en español), 4:00PM, 5:30PM

### Weekday Masses:

**Mon.—Fri.** 8:00AM, 12:05PM, 4:45PM  
**Saturday** 9:00AM, 12PM

### Confessions:

**Mon.—Fri.** 11:15 -11:50AM, 12:45-4:15PM  
**Saturday** 9:30 - 11:45 AM, 12:45-3:30PM

### Devotions:

**Tuesday** after Mass: Our Lady

**Wednesday** after Mass: St. Joseph

**Thursday** after Mass: St. Jude

### Exposition of the Blessed Sacrament:

**Mon.—Fri.** 8:30-11:50AM, 12:30-4:30PM;

**Sat.** 9:30-11:30AM, 12:30-3:30PM;

**Sunday** 2:30-3:30PM

### Gift Shop Hours:

**Monday—Friday** 10:00AM - 5:30PM;

**Saturday** 9:30AM - 6:30PM\*;

**Sunday** 8:45AM - 6:30PM\*

(\*Closed during Sun. and Sat. Vigil Masses)

## CONTACT US

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617-437-7117  
stfrancis@omvusa.org



SFChapel



stfrancischapel

stfrancischapel.org



## Reflection

What is your spiritual gift? St. Paul emphasized in the 12th chapter of his first letter to the Corinthians that the Spirit manifests Himself to each member of the Church individually in through charismatic gifts. These charisms serve the whole Church and its unity. The gifts are distributed individually but cannot be used individually. Each of us has a particular gift of the Spirit that comes from the One God and that must be utilized in communion with the One Church and for its building up.

Because we have become accustomed to democracy in political matters it can be tempting to believe that democracy should also exist in religious matters. One letter to the editor in the Catholic newspaper emphasized this point: The Church ought not involve herself in the personal lives of its members because we live in a democracy. Furthermore, who is it that permits the Church to speak for me in matters of morals? This letter writer believed that democratic politics translates easily into every other sphere of life, including the Church.

St. Paul tells us that the Spirit provides gifts “individually to each person as he wishes.” All things in the Church come from God and must return to Him. Democracy exists in the Church in the sense that we each have, not a vote, but a gift, a charism, that allows each person to contribute to the building up of the Body of Christ. The content of our faith and the truth about right and wrong are not ours to determine by vote. Like the charisms of the Spirit, faith and morals are delivered to us by God. Some members of the Church, the pope and bishops, are given the charism of teaching and preserving faith and morals. That is their charism by office. Each of us, though, has a distinct and important role in the mission of the Church to serve one another and to promote the Gospel. Discernment of that individual charism is incumbent upon each of us.

When we celebrate the Eucharist we bring with us to the altar all of the particular ways that we have been living out our charisms in the world. In communion with the perfect sacrifice of Christ, we offer up to God our daily practice of our charisms. As the bread and wine are transformed into the flesh and blood of Christ, so our particular gifts of the Spirit help to transform the world into the Church, which is the family of God.

## St. Francis Chapel Music Director

St Francis Chapel is an example of the New Evangelization, celebrating Catholic worship and prayer in today's marketplace. The Chapel is located in the Prudential Center Mall and counts among its patrons residents and workers from Boston's Back Bay, conventioners from The Hynes Convention Center and Sheraton Hotel, college students from Berkley, Northeastern, MIT and many other schools in Boston.

### **Position Summary**

St. Francis Chapel seeks a qualified candidate for a stipend position as a musical director. The Chapel celebrates 7 English language Masses on Saturday Vigil and Sundays. The number of Masses led by the director may vary but will also include recruiting and coordinating with other players and cantors. Playing and coordinating for special feast days and solemnities are also expected.

### **Requirements:**

- The ideal candidate holds a Bachelor's degree, or the equivalent, in music or music education with specialized training credentials in liturgical music and understanding of Roman Catholic liturgy, but it is not required; knowledge of performance practice and liturgical styles and forms; understanding of musical, liturgical, and pastoral needs; the ability to exercise discerning judgment in selection of liturgical music based on the parish's musical style; proficiency in keyboard performances, especially piano; ability to sing; knowledge of basic piano maintenance; familiarity with vocal techniques and ability in choral leadership.
  - Proficiency with music coordination and training of cantors and choirs
  - Applicants who are also trained vocalists able to serve as both piano player and cantor will be given preference, but it is not a requirement
- Good familiarity with the Catholic liturgy

### **Job Responsibilities:**

- Administers a multifaceted liturgy and music program including planning, scheduling and timely communication with other ministers.
- Develops specific choirs or ensembles and cantors for weekend liturgies.
- Prepares worship aids for liturgical celebrations.
- Selects music for liturgical celebrations in accord with Church documents.
- Oversees compliance with copyright laws and licensing procedures.
- Maintains choir library and liturgical/musical resources as needed.
- Ensures accuracy of information posted on the website concerning Liturgy and Music.
- Helps recruit other musicians.
- Participates in any needed staff meetings.
- Meets regularly with the staff and volunteers and is available to provide any training which may be needed.

Interested applicants please contact [sfc.pru@gmail.com](mailto:sfc.pru@gmail.com).

## MASS INTENTIONS THIS WEEK

### **Sunday, Jan. 16**

**8:00 AM** Thanksgiving to Divine Mercy  
**9:15 AM** +Jose Muniz & +Roses Muniz  
**10:30 AM** Thanksgiving to Our Lady  
**11:45 AM** +Margaret Speirs  
**1:15 PM** Jose Paiva  
**4:00 PM** +Valedmar Welz  
**5:30 PM** Thanksgiving to St. Joseph

### **Monday, Jan. 17**

**8:00 AM** Maria Fitzgerald—Healing  
**12:05 PM** +Carol Carr  
**4:45 PM** Fr. Jeff Langan

### **Tuesday, Jan. 18**

**8:00 AM** +Mary McEleney  
**12:05 PM** +Betty Ann Morrill  
**4:45 PM** +John Carr

### **Wednesday, Jan. 19**

**8:00 AM** +Michael Aceto  
**12:05 PM** Living & Deceased members of the Flahive & MacMillan Families  
**4:45 PM** +Garrett Shehan

### **Thursday, Jan. 20**

**8:00 AM** Laurie Fruge  
**12:05 PM** +Michael Delia  
**4:45 PM** Michael Conroy

### **Friday, Jan. 21**

**8:00 AM** Benjamin Ooi—birthday  
**12:05 PM** +Betty Ann Morrill  
**4:45 PM** +Sean Ahera

### **Saturday, Jan. 22**

**9:00 AM** +Charles Yared  
**12:00 PM** +Ercilia Nunez

**4:00 PM** +Joseph Timilty  
**5:30 PM** +Jacob Erazo

## Prayer Before Mass



by Ven. Bruno Lanteri

My God, I offer you this holy sacrifice to proclaim, honor and glorify your infinite greatness, and in recognition of the supreme dominion which, as the first principle and last end, you have above all created things. I give you this homage for all those who still do not know you or do not want to recognize you.

I offer this too in thanksgiving for the benefits that I and all the world have received and will receive from your infinite goodness; in satisfaction for my sins and those of the whole world; to implore the graces that are necessary for my eternal salvation and for all mankind. Oh, my God, I offer to you the merits of Jesus Christ; grant me at this Holy Mass a profound adoration of him.

My God, my Creator, I implore you to grant me the grace of final perseverance. I know by faith that I do not deserve it, nor can I deserve it, but your Divine Son deserves it for me with all his virtues and with all the wounds he shows you in his Most Holy Body, on behalf of my wounded love. Amen.

## Job Opening: Videographer Oblates of the Virgin Mary

### MAIN DUTIES

- \*Oversee scheduling, development, production, and delivery for all video projects.
- \*Collaborate closely with cross-functional teams to help facilitate the creation of video/audio content in envisioning and executing brand storytelling through video.
- \*Oversee live streaming and webcasting to online platforms and social media.
- \*Produce short, quick turnaround videos that stand alone, are used for social media, or are part of multimedia packages.
- \*Facilitate training Oblate priests, brothers, seminarians, and staff in the fundamentals of video production.
- \*Identify and coordinate with outside vendors on larger scale video production and photography shoots, negotiate contracts, manage production schedules in conjunction with big picture, Province-wide goals.
- \*Create, organize, and manage digital content and storage solutions.
- \*Manage and maintain video archive and file transfer platform(s).
- \*Keep all video and audio equipment in good working order, replacing pieces as necessary.
- \*Track time spent shooting and editing video to balance the overall production schedule.

### WHAT YOU NEED

We are looking for a proactive, humble, and results-oriented individual with the following attributes:

Self-Motivated - Driven to successfully and excellently execute the needs of the Provincial Office and to maximize positive impact on the team. Willing to "go the extra mile" in all that you do. Initiates most activity and has strong follow-through skills.

Adaptive - Ability to be agile and adjust to ever-changing priorities and conditions.

Technologically proficient - Loves to utilize technical tools to their fullest extent to improve efficiency and results. Enjoys learning technology.

Committed - Deeply passionate about the mission of the OMs to inspire people to grow in personal holiness through retreats, spiritual direction, priestly formation, missionary work, lay groups, parishes, and evangelization through the media.

Humble - Aware of personal gifts from God as well as strengths & weaknesses. Continuously looking for ways to improve, seek out best practices, and add value to the OMs and those whom we serve. Eager to monitor personal key metrics in order to identify best practices and sustain high performance standards. High emotional intelligence.

\*Aware - Our work relies on developing healthy, constructive relationships with fellow team members, volunteers and benefactors. True awareness of self and others allows us to nurture these relationships and work together to harmoniously achieve our mission.

\*Exceptional written and verbal communication skills. Initiates communication to keep everyone in the loop. A great listener.

\*Develop stories, edit content and has the ability to work independently with little direction

\*Ability to work collaboratively and in coordination with various departments

\*Have up-to-date knowledge of the latest shooting trends and technology

\*Confident working on multiple projects simultaneously

\*Ability to direct people to capture specific actions and events for the camera.

\*Ability to mic talent with lavaliers, check levels, and troubleshoot audio problems

### TECHNICAL SKILLS

\*Experienced in video production techniques and equipment, including lighting for studio and field applications.

\*Advanced technical experience using video creation/editing software (Final Cut Pro, AVID, Adobe Premiere Pro, After Effects, Media Encoder, Audition, Davinci Resolve, etc.)

\*Experience with multi-camera recording.

\*Experience with Green Screen, gimbal technology, and drones preferred

\*Exceptional organizational skills including cataloging and content management

\*Proficient in Microsoft Office and Google Suite proficiency preferred

### WHAT WE OFFER

Competitive salary (commensurate with experience)

Medical benefits

401k

Culture of committed professionals with a willingness to roll up their sleeves to get the job done.

Chapel/Church on premises with Mass offered daily.

Collaborative environment in which your gifts and talents are able to make a large impact.

An environment where Servant Leadership is fostered and encouraged.

### TO APPLY

• Cover letter that expresses your interest in working to advance the mission of the Oblates of the Virgin Mary and that details your qualifications to be the Videographer.

• Current resume with all appropriate dates included.

• List of four references with names, physical addresses, phone numbers and email addresses. No references will be contacted without your knowledge and approval.

Please email the above materials to [employment@omvusa.org](mailto:employment@omvusa.org). No phone calls or faxes please.