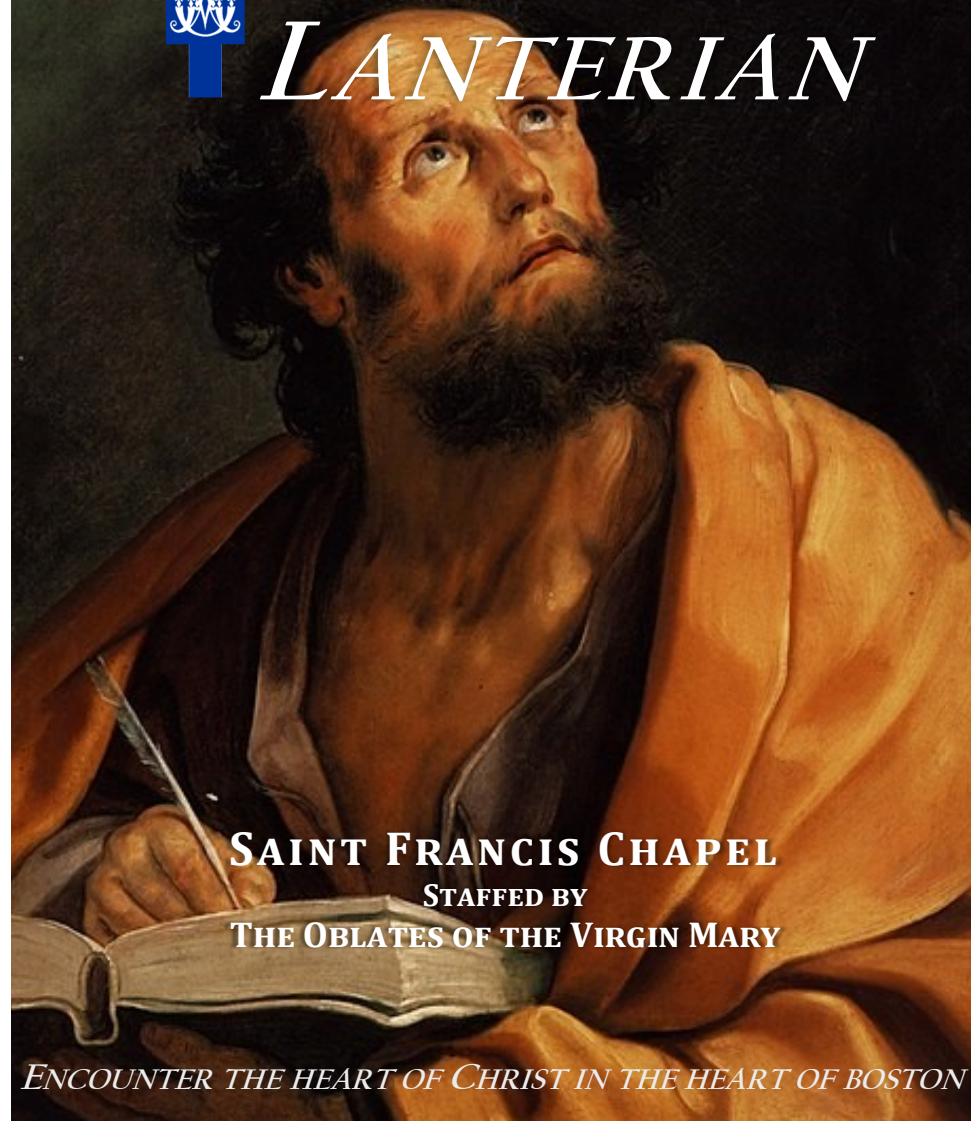




THE
LANTERIAN



SAINT FRANCIS CHAPEL
STAFFED BY
THE OBLATES OF THE VIRGIN MARY

ENCOUNTER THE HEART OF CHRIST IN THE HEART OF BOSTON

JANUARY 23, 2022

THIRD SUNDAY

SUNDAY OF THE WORD OF GOD

CHAPEL STAFF:

Fr. Isaac Abu, OMV
Fr. James Doran, OMV
Fr. Michael Warren, OMV

Sundays:

Fr. James Walther, OMV
Fr. Sean Morris, OMV

Pastoral Associate:

Isabelle Maria, CFP, CKA

Music Director: Michael

Enwright
Music: Saul Garcia, Cesar
Garcia, Christina Roberts

Cleaning of Chapel

Environment: Nubia Viasus

The Pope's Prayer Intention for January:

We pray for all those suffering from religious discrimination and persecution; may their own rights and dignity be recognized, which originate from being brothers and sisters in the human family.



Cover Art:

Saint Luke. Painting by Guido Reini (1575-1642), 1621. Wikimedia.

SCHEDULE

Sunday Masses:

Saturday Vigil 4:00PM,
5:30 PM, (en español)

Sun. 8 AM, 9:15AM, 10:30AM, 11:45AM,
1:15 PM (en español), 4:00PM, 5:30PM

Weekday Masses:

Mon.—Fri. 8:00AM, 12:05PM, 4:45PM
Saturday 9:00AM, 12PM

Confessions:

Mon.—Fri. 11:15 -11:50AM, 12:45-4:15PM
Saturday 9:30 - 11:45 AM, 12:45-3:30PM

Devotions:

Tuesday after Mass: Our Lady
Wednesday after Mass: St. Joseph
Thursday after Mass: St. Jude

Exposition of the Blessed Sacrament:

Mon.—Fri. 8:30-11:50AM, 12:30-4:30PM;
Sat. 9:30-11:30AM, 12:30-3:30PM;
Sunday 2:30-3:30PM

Gift Shop Hours:

Monday—Friday 10:00AM - 5:30PM;
Saturday 9:30AM - 6:30PM*;
Sunday 8:45AM - 6:30PM*

(*Closed during Sun. and Sat. Vigil Masses)

CONTACT US

St. Francis Chapel
800 Boylston St., Boston MA 02199

617-437-7117
stfrancis@omvusa.org



SFChapel



stfrancischapel

stfrancischapel.org



Reflection

The Christmas Octave goes by too fast for me. I don't like to see the Christmas decorations come down and the Baby Jesus put away for almost a year. In the old days it was said that Christmastide lasted till February 2nd, the **Presentation of the Child Jesus in the Temple**. My grandmother kept a beautiful **Infant of Prague** on a shelf year-round with clothing and copes of different colors according to the liturgical season. The crowned Child holds the globe topped with a cross in His left hand and blesses us with His right.

The original statue of the Infant Jesus of Prague was created as a royal wedding gift from a Spanish Princess to her Austrian royal cousin. Eventually it was presented to the Discalced Carmelite community by Princess Polyxenia of Lobkowitz in 1628. When the Saxons invaded the statue was lost. Once found, with the hands broken off, it was kept in a Carmelite church in Prague. In 1637, as Venerable Fr. Cyril of the Mother of God prayed before the Infant he heard these words:

Have mercy on Me and I will have mercy on you. Give Me hands and I will give you peace. The more you honor Me, the more I will bless you.

Many miracles have occurred through intercession to the Divine Infant. During one invasion, all the children of the city were taken to the Church for protection—praying to the Infant, they were all saved. For almost four centuries, this promise of protection and blessing has inspired devotion and love of the Infant Jesus of Prague.

In the year 1935 the Italian Salesian Father Giovanni del Rizzo was sent to Colombia. He had a great devotion to the Child Jesus. His superior told him to ask people for donations for the construction of a new church in a poor neighborhood in the south of Bogotá. Padre Giovanni was reluctant to ask the poor people for money, so he prayed in front of a statue of Our Lady Help of Christians holding the Christ Child and begged the Baby Jesus to help. The priest saw the Child smiling with arms outstretched as if to say, *“Take Me with you”*. Suddenly he had the courage and inspiration to promote devotion to the Infancy of Jesus. He was convinced that the Father is pleased when the Christ Child is honored.

A very old association had forbidden anyone to use the statue of the Infant of Prague claiming the exclusive right to propagate that image. Fr. Rizzo did not give up promoting devotion to the Divine Child but decided to acquire a new image.

He went to a religious goods store and found an antique statue of the Divine Child in a red tunic, with arms outstretched, against a dark cross behind Him. Fr. Rizzo asked an artist to remove it, as it was too soon for the cross, and to place the words *“Yo Reinare”* (I will reign), at the base of the statue. To house the newly modified piece, the priest built a small chapel in honor of the Divine Child and preached devotion to the poor, recalling the words, *“Whatsoever you do to the least of my brethren, that you do unto Me”*. Miracles began to be reported. A church was built which proved too small to accommodate the devotees, so a larger shrine was built. To this day it is the destination of pilgrimages.

Our little Lord appears as a happy child with arms outstretched as children do when they want to be picked up. I am reminded of chapter 2 of Sirach, *“Cling to Him, forsake Him not; thus will your future be great...Trust God and He will help you; make straight your paths and hope in Him.”*

The Oblates of the Virgin Mary are happy to announce the final profession and diaconate ordination of our three seminarians.

All are welcome to come to these two events at St. Clement Eucharistic Shrine

7:00 p.m. Friday, January 28: Final Vows

11:00 a.m. Saturday, January 29, Diaconate Ordination

MASS INTENTIONS THIS WEEK

Sunday, Jan. 23

8:00 AM +John Cunniffe

9:15 AM +Sr. Juana Resto

10:30 AM +Joan Camozzi

11:45 AM Arvin & Myla Cortez—25th anniv.

1:15 PM Hama Schonthal, Marco Gomez & Brandon Rodriguez

4:00 PM Diane Flavin

5:30 PM Holy Souls in Purgatory

Monday, Jan. 24

8:00 AM Adrian Doyle

12:05 PM +James J. Judge, Jr.

4:45 PM Special Intention

Tuesday, Jan. 25

8:00 AM Souls in Purgatory

12:05 PM Harley Auguste

4:45 PM +Thomas Gerbick—anniv. Of birth

Wednesday, Jan. 26

8:00 AM Luisa Bonilla & Rosa Burger

12:05 PM Hendrick Delva

4:45 PM Bonilla & Family

Thursday, Jan. 27

8:00 AM Adrian Doyle

12:05 PM +Anthony H. Levering

4:45 PM +Tim & +Ana Murphy Callahan

Friday, Jan. 28

8:00 AM +Cyril D'Souza

12:05 PM +Peter & +Bertha M. Wheatley

4:45 PM The City of Scottsdale, AZ

Saturday, Jan. 29

9:00 AM +Joan Carroll

12:00 PM +Elizabeth Tramel—15th anniv.

4:00 PM +Joe & +Dorothy Petras

5:30 PM Fabiola Posada - intentions

Prayer Before Mass



by Ven. Bruno Lanteri

My God, I offer you this holy sacrifice to proclaim, honor and glorify your infinite greatness, and in recognition of the supreme dominion which, as the first principle and last end, you have above all created things. I give you this homage for all those who still do not know you or do not want to recognize you.

I offer this too in thanksgiving for the benefits that I and all the world have received and will receive from your infinite goodness; in satisfaction for my sins and those of the whole world; to implore the graces that are necessary for my eternal salvation and for all mankind. Oh, my God, I offer to you the merits of Jesus Christ; grant me at this Holy Mass a profound adoration of him.

My God, my Creator, I implore you to grant me the grace of final perseverance. I know by faith that I do not deserve it, nor can I deserve it, but your Divine Son deserves it for me with all his virtues and with all the wounds he shows you in his Most Holy Body, on behalf of my wounded love. Amen.

Congratulations to Br. Nate, Br. Leland and Br. Jonas!



Final Vows: January 28, 2022

Diaconate Ordination: January 29, 2022



OMVUSA.ORG

Job Opening: Videographer Oblates of the Virgin Mary

MAIN DUTIES

- *Oversee scheduling, development, production, and delivery for all video projects.
- *Collaborate closely with cross-functional teams to help facilitate the creation of video/audio content in envisioning and executing brand storytelling through video.
- *Oversee live streaming and webcasting to online platforms and social media.
- *Produce short, quick turnaround videos that stand alone, are used for social media, or are part of multimedia packages.
- *Facilitate training Oblate priests, brothers, seminarians, and staff in the fundamentals of video production.
- *Identify and coordinate with outside vendors on larger scale video production and photography shoots, negotiate contracts, manage production schedules in conjunction with big picture, Province-wide goals.
- *Create, organize, and manage digital content and storage solutions.
- *Manage and maintain video archive and file transfer platform(s).
- *Keep all video and audio equipment in good working order, replacing pieces as necessary.
- *Track time spent shooting and editing video to balance the overall production schedule.

WHAT YOU NEED

We are looking for a proactive, humble, and results-oriented individual with the following attributes:

Self-Motivated - Driven to successfully and excellently execute the needs of the Provincial Office and to maximize positive impact on the team. Willing to "go the extra mile" in all that you do. Initiates most activity and has strong follow-through skills.

Adaptive - Ability to be agile and adjust to ever-changing priorities and conditions.

Technologically proficient - Loves to utilize technical tools to their fullest extent to improve efficiency and results. Enjoys learning technology.

Committed - Deeply passionate about the mission of the OMs to inspire people to grow in personal holiness through retreats, spiritual direction, priestly formation, missionary work, lay groups, parishes, and evangelization through the media.

Humble - Aware of personal gifts from God as well as strengths & weaknesses. Continuously looking for ways to improve, seek out best practices, and add value to the OMs and those whom we serve. Eager to monitor personal key metrics in order to identify best practices and sustain high performance standards. High emotional intelligence.

*Aware - Our work relies on developing healthy, constructive relationships with fellow team members, volunteers and benefactors. True awareness of self and others allows us to nurture these relationships and work together to harmoniously achieve our mission.

*Exceptional written and verbal communication skills. Initiates communication to keep everyone in the loop. A great listener.

*Develop stories, edit content and has the ability to work independently with little direction

*Ability to work collaboratively and in coordination with various departments

*Have up-to-date knowledge of the latest shooting trends and technology

*Confident working on multiple projects simultaneously

*Ability to direct people to capture specific actions and events for the camera.

*Ability to mic talent with lavaliers, check levels, and troubleshoot audio problems

TECHNICAL SKILLS

*Experienced in video production techniques and equipment, including lighting for studio and field applications.

*Advanced technical experience using video creation/editing software (Final Cut Pro, AVID, Adobe Premiere Pro, After Effects, Media Encoder, Audition, Davinci Resolve, etc.)

*Experience with multi-camera recording.

*Experience with Green Screen, gimbal technology, and drones preferred

*Exceptional organizational skills including cataloging and content management

*Proficient in Microsoft Office and Google Suite proficiency preferred

WHAT WE OFFER

Competitive salary (commensurate with experience)

Medical benefits

401k

Culture of committed professionals with a willingness to roll up their sleeves to get the job done.

Chapel/Church on premises with Mass offered daily.

Collaborative environment in which your gifts and talents are able to make a large impact.

An environment where Servant Leadership is fostered and encouraged.

TO APPLY

• Cover letter that expresses your interest in working to advance the mission of the Oblates of the Virgin Mary and that details your qualifications to be the Videographer.

• Current resume with all appropriate dates included.

• List of four references with names, physical addresses, phone numbers and email addresses. No references will be contacted without your knowledge and approval.

Please email the above materials to employment@omvusa.org. No phone calls or faxes please.