



THE
LANTERIAN

HOLY PROPHET
JEREMIAH

SAINT FRANCIS CHAPEL

STAFFED BY

THE OBLATES OF THE VIRGIN MARY

ENCOUNTER THE HEART OF CHRIST IN THE HEART OF BOSTON

JANUARY 30, 2022

FOURTH SUNDAY

PROPHET JEREMIAH 25.17.
I TOOK THE
CUP FROM THE
LORD'S HAND,
AND SAID IT TO ALL

CHAPEL STAFF:

Fr. Isaac Abu, OMV
Fr. James Doran, OMV
Fr. Michael Warren, OMV

Sundays:

Fr. James Walther, OMV
Fr. Sean Morris, OMV

Pastoral Associate:

Isabelle Maria, CFP, CKA

Music Director: Michael
Enwright

Music: Saul Garcia, Cesar
Garcia, Christina Roberts

Cleaning of Chapel

Environment: Nubia Viasus

The Pope's Prayer Intention for February:

We pray for religious sisters and consecrated women; thanking them for their mission and their courage; may they continue to find new responses to the challenges of our times.



Cover Art:

Icon of the Prophet Jeremiah. Photo by Ted. Flickr.

SCHEDULE

Sunday Masses:

Saturday Vigil 4:00PM,
5:30 PM, (en español)

Sun. 8 AM, 9:15AM, 10:30AM, 11:45AM,
1:15 PM (en español), 4:00PM, 5:30PM

Weekday Masses:

Mon.—Fri. 8:00AM, 12:05PM, 4:45PM
Saturday 9:00AM, 12PM

Confessions:

Mon.—Fri. 11:15 -11:50AM, 12:45-4:15PM
Saturday 9:30 - 11:45 AM, 12:45-3:30PM

Devotions:

Tuesday after Mass: Our Lady
Wednesday after Mass: St. Joseph
Thursday after Mass: St. Jude

Exposition of the Blessed Sacrament:

Mon.—Fri. 8:30-11:50AM, 12:30-4:30PM;
Sat. 9:30-11:30AM, 12:30-3:30PM;
Sunday 2:30-3:30PM

Gift Shop Hours:

Monday—Friday 10:00AM - 5:30PM;
Saturday 9:30AM - 6:30PM*;
Sunday 8:45AM - 6:30PM*

(*Closed during Sun. and Sat. Vigil Masses)

CONTACT US

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SFChapel



stfrancischapel

stfrancischapel.org



Reflection by Deacon Jonas Verdeflor, OMV

“Isn’t this the son of Joseph?” (Lk 4:22b)

The congregation in the Nazareth synagogue asked this question amid its praise of Jesus. Here, St. Joseph is not mentioned in praise and glory of Jesus. Rather, his name reveals the doubt in their hearts. The people in Nazareth cannot see beyond their memories of the boy and young adult under Joseph’s tutelage. The rumors of Jesus as miracle worker do not line up with Jesus as day laborer. If he can perform miracles, why did he not do so in their midst? Now he assumes the prophet Isaiah’s message for himself: “The Spirit of the Lord is upon me” (Lk 4:18). Of course, good old memory trumps wild, fantastic statements and tales. “Isn’t this the son of Joseph?”

Here comes a painful moment in our spiritual growth. Those who should know and love us most shovel us into the religious dumpster and ignore us. Not even a seminarian or an aspirant to a religious congregation is spared from that fate. In *The Reed of God*, Caryll Houselander observes that we fail to treat the other as other; rather, we see them only through our perspectives. In a sense, we place our mental projections onto them. She writes: “When you share a room it is yet more easy to judge, not only by your own motives, but by your own reactions to all the things that make up daily life, and there is far more constant friction to cause your reactions.”

But Jesus already sits firmly in his identity as the Beloved Son of the Father. Mary also knows this because of the angel’s message: “The Holy Spirit will come upon you, and the power of the Most High will overshadow you. Therefore, the child to be born will be called holy, the Son of God” (Lk 1:35). Therefore, Jesus does not seek affirmation from the townspeople to build up his identity. Instead, he points out their need for a performance. Miracles are not dispensed easily as from a vending machine. They come to people of faith, even outside Israel. “Isn’t this the son of Joseph?”

In the same way, we must step outside people’s projections of us and point to them. We are not those projections. Could you see us for what we are? Faithful, fully alive, normal people are inviting others to love and serve Jesus and our neighbors. Maybe our friends and family can see us with fresh eyes.

But we must be ready for a reaction like in Nazareth. The people do not like their projections to be exposed. They prefer to toss away the Truth first. But Jesus does not participate even in that expectation: being hurled down the hill. He walks through the people’s expectations, exposes them and neutralizes them. Jesus safely leaves town.

May we always keep Jesus close and fear not people’s anger. Our identity rests in Him and not on them. May He help us see others with His eyes.

Feast of the Presentation of the Lord—The Feast of Lights
February 2
The Blessing of Candles and the Procession

Behold, our Lord will come with power,
to enlighten the eyes of his servants, alleluia.

In the name of the Father, and of the Son, and of the Holy Spirit.

Dear brethren (brothers and sisters),
forty days have passed since we celebrated the joyful feast
of the Nativity of the Lord.
Today is the blessed day
when Jesus was presented in the Temple by Mary and Joseph.
Outwardly he was fulfilling the Law,
but in reality he was coming to meet his believing people.
Prompted by the Holy Spirit,
Simeon and Anna came to the Temple.
Enlightened by the same Spirit,
they recognized the Lord
and confessed him with exultation.
So let us also, gathered together by the Holy Spirit,
proceed to the house of God to encounter Christ.
There we shall find him
and recognize him in the breaking of the bread,
until he comes again, revealed in glory.

Let us pray.

O God, source and origin of all light,
who on this day showed to the just man Simeon
the Light for revelation to the Gentiles,
we humbly ask that,
in answer to your people's prayers,
you may be pleased to sanctify with your blessing + these candles,
which we are eager to carry in praise of your name,
so that, treading the path of virtue,
we may reach that light which never fails.
Through Christ our Lord.

R. Amen.

Sprinkle Candles with Holy Water.

Let us go in peace to meet the Lord.

MASS INTENTIONS THIS WEEK

Sunday, Jan. 30

8:00 AM Ary-Lex Auguste—conversion
9:15 AM Christopher & Marzena Bakowski—
wedding anniv.
10:30 AM +Patricia Patricelli
11:45 AM Tom Rutledge—health
1:15 PM +Clara Inez Botia
4:00 PM +Ann T. Walsh
5:30 PM +Edgar Y. Odilia

Monday, Jan. 31

8:00 AM Jack & Jill Cummings
12:05 PM In Thanksgiving for the OMV
4:45 PM +Tim & +Ann Murphy Callahan

Tuesday, Feb. 1

8:00 AM Mr. & Mrs. Jason Allain
12:05 PM +Ana Maria Garcia y Joaquin Emilio Pareja—anniv.
4:45 PM +Patricia Powers

Wednesday, Feb. 2

8:00 AM Special Intention for Geoffrey
12:05 PM Naomi Blemur
4:45 PM +Rosemary Stalzer

Thursday, Feb. 3

8:00 AM +Susan Goode
12:05 PM Matthew Nieto & Perez Zanabria
4:45 PM +Tim & +Ann Murphy Callahan

Friday, Feb. 4

8:00 AM +Luke McConville
12:05 PM Holy Souls
4:45 PM +Susan Goode

Saturday, Feb. 5

9:00 AM +Susan Goode
12:00 PM +David Hennessey

4:00 PM +Bill & +Eleanor Raleigh
5:30 PM Familia Lavit Lopez

Prayer Before Mass



by Ven. Bruno Lanteri

My God, I offer you this holy sacrifice to proclaim, honor and glorify your infinite greatness, and in recognition of the supreme dominion which, as the first principle and last end, you have above all created things. I give you this homage for all those who still do not know you or do not want to recognize you.

I offer this too in thanksgiving for the benefits that I and all the world have received and will receive from your infinite goodness; in satisfaction for my sins and those of the whole world; to implore the graces that are necessary for my eternal salvation and for all mankind. Oh, my God, I offer to you the merits of Jesus Christ; grant me at this Holy Mass a profound adoration of him.

My God, my Creator, I implore you to grant me the grace of final perseverance. I know by faith that I do not deserve it, nor can I deserve it, but your Divine Son deserves it for me with all his virtues and with all the wounds he shows you in his Most Holy Body, on behalf of my wounded love. Amen.

Job Opening: Videographer Oblates of the Virgin Mary

MAIN DUTIES

- *Oversee scheduling, development, production, and delivery for all video projects.
- *Collaborate closely with cross-functional teams to help facilitate the creation of video/audio content in envisioning and executing brand storytelling through video.
- *Oversee live streaming and webcasting to online platforms and social media.
- *Produce short, quick turnaround videos that stand alone, are used for social media, or are part of multimedia packages.
- *Facilitate training Oblate priests, brothers, seminarians, and staff in the fundamentals of video production.
- *Identify and coordinate with outside vendors on larger scale video production and photography shoots, negotiate contracts, manage production schedules in conjunction with big picture, Province-wide goals.
- *Create, organize, and manage digital content and storage solutions.
- *Manage and maintain video archive and file transfer platform(s).
- *Keep all video and audio equipment in good working order, replacing pieces as necessary.
- *Track time spent shooting and editing video to balance the overall production schedule.

WHAT YOU NEED

We are looking for a proactive, humble, and results-oriented individual with the following attributes:

Self-Motivated - Driven to successfully and excellently execute the needs of the Provincial Office and to maximize positive impact on the team. Willing to "go the extra mile" in all that you do. Initiates most activity and has strong follow-through skills.

Adaptive - Ability to be agile and adjust to ever-changing priorities and conditions.

Technologically proficient - Loves to utilize technical tools to their fullest extent to improve efficiency and results. Enjoys learning technology.

Committed - Deeply passionate about the mission of the OMs to inspire people to grow in personal holiness through retreats, spiritual direction, priestly formation, missionary work, lay groups, parishes, and evangelization through the media.

Humble - Aware of personal gifts from God as well as strengths & weaknesses. Continuously looking for ways to improve, seek out best practices, and add value to the OMs and those whom we serve. Eager to monitor personal key metrics in order to identify best practices and sustain high performance standards. High emotional intelligence.

*Aware - Our work relies on developing healthy, constructive relationships with fellow team members, volunteers and benefactors. True awareness of self and others allows us to nurture these relationships and work together to harmoniously achieve our mission.

*Exceptional written and verbal communication skills. Initiates communication to keep everyone in the loop. A great listener.

*Develop stories, edit content and has the ability to work independently with little direction

*Ability to work collaboratively and in coordination with various departments

*Have up-to-date knowledge of the latest shooting trends and technology

*Confident working on multiple projects simultaneously

*Ability to direct people to capture specific actions and events for the camera.

*Ability to mic talent with lavaliers, check levels, and troubleshoot audio problems

TECHNICAL SKILLS

*Experienced in video production techniques and equipment, including lighting for studio and field applications.

*Advanced technical experience using video creation/editing software (Final Cut Pro, AVID, Adobe Premiere Pro, After Effects, Media Encoder, Audition, Davinci Resolve, etc.)

*Experience with multi-camera recording.

*Experience with Green Screen, gimbal technology, and drones preferred

*Exceptional organizational skills including cataloging and content management

*Proficient in Microsoft Office and Google Suite proficiency preferred

WHAT WE OFFER

Competitive salary (commensurate with experience)

Medical benefits

401k

Culture of committed professionals with a willingness to roll up their sleeves to get the job done.

Chapel/Church on premises with Mass offered daily.

Collaborative environment in which your gifts and talents are able to make a large impact.

An environment where Servant Leadership is fostered and encouraged.

TO APPLY

• Cover letter that expresses your interest in working to advance the mission of the Oblates of the Virgin Mary and that details your qualifications to be the Videographer.

• Current resume with all appropriate dates included.

• List of four references with names, physical addresses, phone numbers and email addresses. No references will be contacted without your knowledge and approval.

Please email the above materials to employment@omvusa.org. No phone calls or faxes please.